

Dave Bobb SAG-AFTRA, EMC

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hair: bald / dark brown eyes: brown height: 5ft 9in weight: 239

FILM (Partial List)

The Family w/Robert DeNiro	<i>Featured</i>	EuropaCorp	Luc Besson
Callback *Malaga de Festival	<i>Supporting</i>	Zabriskie Films	Carles Torras
Foreign Sounds	<i>Supporting</i>	Fasehun Films	Eric Shahinian
Snowflake	<i>Supporting</i>	Necessary Outlet	Jack Tracy
To What Green Altar	<i>Supporting</i>	Osborn Productions	Ned McNenney
Last Pickup	<i>Supporting</i>	Last Pickup Productions	Maggie Surovell
Allergic to Cats	<i>Lead</i>	118 Media	Max Sainvil
A Great View	<i>Lead</i>	Infiernillo Films	Alonso Llosa
Airborne	<i>Supporting</i>	TriFilm Pictures	Wei Tao
Consumers	<i>Small Supporting</i>	Burger Kino	Daniel Belkin
Mad Women	<i>Small Supporting</i>	Cavu Pictures	Jeff Lipsky

TELEVISION(Partial List)

Succession	<i>Co-Star</i>	HBO, Gary Sanchez Productions	Dir: Andrij Parekh
Blue Bloods	<i>Co-Star</i>	CBS, Panda Productions, Inc	Dir: David Barrett
Difficult People	<i>Co-Star</i>	Hulu, Jax Media	Dir. Forest Erickson
The Cobblestone Corridor	<i>Co-Star</i>	PBS, Ct Public Broadcasting	Dir Erik Bloomquist
Mikey	<i>Lead</i>	Renaissance Productions	Dir: John Fortuna
Viral	<i>Supporting</i>	Poor Rabbit Film Company	Dir. Andrew K. Meyer
I Am Homicide	<i>Supporting</i>	Blackfin Productions	Dir. Gregory Palmer
The Loft	<i>Co-Star</i>	Lickety Split Productions	Dir: Yunus Shahul
Shadow of Doubt	<i>Co-Star</i>	Stephen David Entertainment	Dir. Christian Faber
Scorned:Love Kills	<i>Co-Star</i>	Optomen Productions	Investigation Discovery
Twisted Fate	<i>Co-Star</i>	Sirens Media	Lifetime Channel

THEATER (Partial List)

The Button Man	<i>Enish (The Button Man)</i>	American Renaissance Theater Co	Margo Hammond
The Man Who Came to Dinner	<i>Henderson</i>	The Peccadillo Theater Company	Dan Wackerman
Animal Farm	<i>Napoleon</i>	Synetic Theater	Paata Tskurishvili
The Ryan Case 1873	<i>Yosef Solansky</i>	Live IN Theater	Carlo D'Amore
Last of the Red Hot Lovers	<i>Barney Cashman</i>	Stage Left Studios	Russell Kaplan
King Lear	<i>Kent</i>	Shakespeare Theater Co. / ACA	Rob Clare
Open Call	<i>Jim O'Connor</i>	Working Artists Theatre Project	Jessica Dermody
ART	<i>Yvan U/S</i>	Signature Theater	Matthew Gardiner
Mary Stuart	<i>Talbot</i>	Washington Shakespeare Co.	Colin Hovde
Taming of the Shrew	<i>Baptista</i>	Virginia Shakespeare Festival	James Alexander Bond
The Malcontent	<i>Bilioso</i>	Shakespeare Theater Co. / ACA	Christopher Grabowski
Mother Courage & Her Children	<i>Commander</i>	dog & pony dc	Rachel Grossman
President Harding is a Rock Star	<i>Harry Daugherty</i>	Landless Theatre Company	Melissa Cruz
Beckett at a Hundred	<i>Molloy</i>	Histrio Theater	Genevieve Smith
The Master and Margarita	<i>Caiphus</i>	Synetic Theater	Paata Tskurishvili

EDUCATION

The Shakespeare Theater Company's Academy for Classical Acting at George Washington University

M.F.A. Classical Acting

Maharishi University of Management, Fairfield, IA

B.A. Theater Arts / Minor: Improvisational Dance

National Conservatory of Dramatic Arts, Washington, D.C.

2 yr. Conservatory Program - Advanced Certificate in Acting

TRAINING

On Camera Acting: Bob Krakower (Master Class), Andrew Stewart-Jones, Vance Barber

Acting: Larry Moss (Master Class), Michael Kahn, Wynn Handman, Ed Gero, Floyd King, Rob Clare

Voice and Text: Gary Logan, Ellen O'Brien, Patsy Rodenburg

Lecoq Mask & Clown: Dody DiSanto

Alexander Technique: Christopher Cherry, Meade Andrews

Stage Combat: Brad Waller

Movement: Roberta Stiehm, Frank Ventura, Irina Tsikurishvili

SPECIAL SKILLS

Dialects: IPA Proficient, Drivers License, Yoga, Bicycle, Swim, Ice Skate, Basketball, Hockey, Baseball, Tennis, Rollerblade, Stage Combat Certified In: Unarmed, Knife, Rapier & Dagger, Sword & Shield, and Single Sword: SAFD, 2010